

MATTHEW BERZON

Music Director, Musician, Composer

Cell: (847)-977-8543 --- matthewberzon@gmail.com

OFF BROADWAY/NYC

<i>Twelfth Night</i> (by Shaina Taub)*	Music Assistant/Intern	Public Works
<i>Suburban Nightmare</i> *	MD, Piano-Conductor, Performer	The PIT Striker (<i>upcoming</i>)
<i>Bonnie and Clyde</i>	Sub MD, Rehearsal Accompanist	Access Theater

CONCERTS

<i>Hatched</i>	Music Assistant	54 Below (Dir. Ryan Scott Oliver) (MD. Rich Silverstein)
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EDUCATIONAL

<i>Two Gents</i> *	MD/Piano, Co-Composer, Arranger	New Studio on Broadway (NYU)
<i>Danny and The Rocket</i> *	Keys II	New Studio on Broadway (NYU)
<i>Finally Fulfilled</i> *	MD/Piano, Composer	New Studio on Broadway (NYU)
<i>Irene</i>	AMD, Keys II	New Studio on Broadway (NYU)
<i>A Year With Frog and Toad</i>	AMD, Piano	Playwrights Horizons, NY
<i>Working</i>	AMD	Deerfield Studio Theater, IL
[Devised TYA Piece]	AMD, Assistant Arranger	Caruso Auditorium, IL

()Denotes a World Premiere and/or Workshop*

TRAINING/EDUCATION

NYU Tisch- New Studio on Broadway (expected 2019 grad.)

Drama BFA- Musical Theater Concentration

VOICE: Kurt Robinson, Karen Dryer, John Komasa, Tim Filliman

THEORY: Darryl Tookes, Crystal Monee-Hall

COMPOSITION: Steven L. Rosenhaus (NYU Steinhardt)

MD's I'VE WORKED WITH: J. Oconer Navarro, Isaac Harlan, Rich Silverstein, Mark Evans, Corey Wachala, Kenneth Gartman, Sinai Tabak, Paul Steffan, Matthew Marsh

SCOREWRITER SOFTWARE

Proficient in Sibelius and Notion (familiar with Finale and MuseScore)

INSTRUMENTS

Piano / Basic Guitar / Melodica / Intermediate Ukulele

ADDITIONAL SKILLS

Composing, Transcription, Improvisational Piano, Performer